

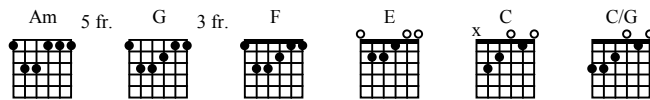
CITIZEN ERASED

As recorded by Muse

(From the 2000 Album ORIGIN OF SYMMETRY)

Transcribed by Joe Boswell

Words and
Arranged



A Intro

1. $\text{♩} = 92$
N.C. N.C.

Gtr IV A.H. A.H.--- A.H.--- A.H. A.H. A.H.--- A.H.--- A.H.

T A B

G G G G G G G G G

3. N.C. 1. N.C. 2. N.C.

A.H. A.H.--- A.H.--- A.H. A.H. A.H.--- A.H.--- A.H. *sub---* A.H. A.H.---

T A B

E E E E E E E E E E E E E E E E E

Am G F E

T A B

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10 0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7 0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10 0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7 0

Am

Am G F E

10



T

A

B

01212012120121201212 01414014140140141401414 015150151501501515015015 01717017170170171701717



 Gtr I

T 5 4 3 2 1 0
A 5 4 3 2 1 0
B 5 4 3 2 1 0

Am G F E

14

T			
A			
B	01515015150150151501501515	01414014140140141401401414	01212012120120121201201212

The first system of the musical score for 'The Bird Song' consists of a treble clef staff and three vocal staves labeled T (Tenor), A (Alto), and B (Bass). The treble staff contains a single whole note chord, represented by three 'c' notes on the first three lines of the staff. The vocal staves show the lyrics 'The Bird Song' aligned with the first measure. The T staff has a '5' below the first note, the A staff has a '4' below the first note, and the B staff has a '3' below the first note.

Am G F E 1. 2. E

18

T
A
B

T
A
B

C Chorus

23

F C E Am G/C

T
A
B

Gtr II *fff*

T
A
B

25

F C E E

1. , 2. 3.

T
A
B

T
A
B

D Interlude

Am G F E

28

Gtr V

7 (7) (7) 9

sl.

Gtr I

5 3 4 0
5 4 2 1
7 5 3 2

Am G

32

5 5 8 5 7 5 6 5 5 5 5 3 5 3 4 3 3 5 4 3 3 3

sl.

5 3 4 0
5 4 2 1
7 5 3 2

F E

34

2 1 3 1 2 2 1 1 2 1 2 3 1 4 3 4 3 4 3 3 4 3 4 3 2 4

1 2 0
2 1 1
3 2 2

Am G

36

Tablature for measures 36-37:

Measure	T	A	B
36	5 5 5 5 6 5 7 5 8 5 7 0	5 5 5 5 5 5 5 5 5 5 5 0	
37	7 8 7 8 8 9 8 10 8 9 0	7 8 7 8 7 8 7 8 7 8 7 0	

Chords: Am (5 5 5 5), G (7 8 7 8)

F E

38

Tablature for measures 38-39:

Measure	T	A	B
38	10 10 8 10 9 10 10 10 11 10 12 10	10 10 10 10 10 10 10 10 10 10 10 10	
39	9 9 9 12	9 9 9 12	

Chords: F (10 10 8 10), E (9 9 9 12)

E Verse 2

Am G F E

40

Tablature for measures 40-43:

Measure	T	A	B
40	5 5 5 5	5 5 5 5	
41	7 7 7 7	7 7 7 7	
42	8 8 8 8	8 8 8 8	
43	10 10 10 10	10 10 10 10	

Chords: Am (5 5 5 5), G (7 7 7 7), F (8 8 8 8), E (10 10 10 10)

Am G F E

44

Tablature for measures 44-47:

Measure	T	A	B
44	8 8 8 8	8 8 8 8	
45	7 7 7 7	7 7 7 7	
46	5 5 5 5	5 5 5 5	
47	7 7 7 7	7 7 7 7	

Chords: Am (8 8 8 8), G (7 7 7 7), F (5 5 5 5), E (7 7 7 7)

[illegible]

Chorus 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard tuning (E-A-B-E-A-B) and uses a treble clef. The vocal part is in a soprano range, using a soprano clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system shows the guitar playing a melodic line with a capo on the 5th fret, indicated by the "53" marking. The vocal part enters with the lyrics "Hello darkness, my old friend." The second system shows the guitar playing a chordal accompaniment, with the vocal part continuing the lyrics "I have dined with you in the darkest of restaurants." The score includes various musical notations such as notes, rests, and chords, as well as lyrics and performance instructions like "let ring".

53

F C E Am G/C

Gtr V
let ring

T
A
B

Gtr I

T
A
B

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is a treble clef guitar part, starting with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first four measures. The guitar part is divided into two sections: a first section (1.) and a second section (2.). The first section is marked with a 'let ring' instruction, and the second section is marked with a 'Gtr IV' instruction. The bottom staff is a bass clef part, featuring a simple bass line with a few notes and a repeat sign. The bass line is divided into two sections, corresponding to the guitar part. The bass line is marked with a 'B' and a '13' (likely indicating a 13th fret or a specific bass line). The bass line is divided into two sections, corresponding to the guitar part. The bass line is marked with a 'B' and a '13' (likely indicating a 13th fret or a specific bass line).

G Pre-Guitar Solo

58

N.C. N.C. N.C. N.C.

A.H. A.H.† A.H.† A.H. A.H. A.H.† A.H.† A.H. A.H. A.H.† A.H.† A.H. A.H. A.H.† A.H.† A.H.

T

A

B

G G G G G G G G G G E E E E E E E E E E

H Guitar Solo

62

Am G F E

1/2 1/2 1/2

T

A

B

0 1212 0 1212 0 12 0 1212 0 11 0 1414 0 1414 0 14 0 1414 0 13 0 1515 0 1515 0 15 0 1515 0 14 0 1717 0 1717 0 14

Gtr I

T

A

B

5 3 1 0
4 4 2 1
7 5 3 2

66

F C E Am G/C F C G

Full Full Full Full 1/2

T

A

B

14 16 17 14 16 17 19 17 16 16

Gtr II *f*

T

A

B

13 13 12 13 13 13 13 12
14 12 13 14 12 14 12 13
15 14 14 14 14 15 14 14

70

F C E F C E

Full Full Full 1/2 *tr*

T 20 18 19 21 0 (2) 1

A

B

T 13 13 12 13 13 13 13 12

A 14 12 13 14 12 12 12 13

B 15 14 14 14 15 14 14 14

I Chorus 3

F C E Am G/C

74

fff

T

A

B

T 13 13 12 13 13 13 13 12

A 14 12 13 14 12 12 12 13

B 15 14 14 14 15 14 14 14

[illegible]

J Interlude 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of A minor (Am) and 4/4 time, featuring a melodic line with a "let ring" instruction. The piano part is in the key of A minor (Am) and 4/4 time, featuring a simple harmonic accompaniment. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature line with fret numbers (0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5) and a standard musical staff with a treble clef. The piano staff includes a standard musical staff with a treble clef and a bass clef. The score is written in black ink on a white background.

86

F

E

let ring

T 0 3 4 3 0 3 4 3 0 1 2 1 0 1 1 0 0

A

B

T 1 0

A 2 1

B 3 2

88

F

G

let ring

T 0 5 5 5 0 5 5 5 0 5 5 5 0 5 5 5 0 5 5 5 0 3 4 3 0 3 4 3

A

B

T 1 3

A 2 4

B 3 5

90

C

let ring

T 0 1 0 1 0 1 0 1 0 1 0 1 0 0

A

B

T 0 0 0 0

A 0 0 0 0

B 3 3 3 3

fff

K Piano Outro

94 C Am G/C

97 F Fm C Dm

100 Dm Am G/C F

103 1. Fm G/C C

let ring let ring

The guitar tab is written for a right-handed player. It consists of four systems of music, each with a treble clef staff and a corresponding bass staff. The first system (measures 94-96) features a C major chord, an Am major chord, and a G/C major chord. The second system (measures 97-99) features an F major chord, an Fm major chord, a C major chord, and a Dm major chord. The third system (measures 100-102) features a Dm major chord, an Am major chord, a G/C major chord, and an F major chord. The fourth system (measures 103-105) features an Fm major chord, a G/C major chord, and a C major chord. The final measure (105) is marked 'let ring' and contains a single note on the high E string.

Measure	T	A	B
94	5	5	12
95	5	5	12
96	5	5	12
97	5	5	5
98	5	5	5
99	5	5	5
100	5	5	5
101	5	5	5
102	5	5	5
103	5	5	5
104	5	5	5
105	5	5	5

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 40. The melody is written in the treble clef, and the bass line is written in the bass clef. The second system continues the melody and bass line. The third system shows the final measures of the piece, including a double bar line and a repeat sign. The score is written for a single melodic line and a bass line.